

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6291  
**Facts, Fads, Fashions  
For Flower Fanciers**

**Catalogue No. 10, Spring 1934.**

Sec. 435½ P. L. & R.  
U. S. POSTAGE  
PAID  
Blaine, Wash.  
PERMIT NO. 16

**Peace Arch Nurseries, Blaine, Wash.**

Floyd C. Kaylor, Manager

*Miss Newman  
Horti Crops & Diseases  
Bureau Plant Ind.  
Dept. of Agri  
Washington D.C.*

**All-Season Bloomer Glad Collections**

"I want to compliment you on your Long Season Bloomer Glad Collections. Two years ago I bought one hundred of these bulbs and just as you advertised, they bloomed over a long period of summer and fall. Did not get them dug before freezing weather, so lost them. Last spring I bought 250 more and they were even more gorgeous than the first lot. I saved these and they are certainly fine bulbs for next spring. Doubt though if it pays to harvest and cure the bulbs when I can buy new ones at such low prices as you make on Long Season Bloomers."

A customer writes the copy for this part of the catalog and it is only necessary to add that we have made a feature of this collection for some years. It contains large, medium and small bulbs, but all of blooming size. Many colors and kinds.

Seventy-five all-season bloomers....\$1.00  
One hundred all- season bloomers....\$1.25  
Five hundred all-season bloomers....\$4.50  
One thousand all-season bloomers \$6.00

The same mixture by sizes: Large bulbs, per hundred, \$3.00; per five hundred, \$9.00; per thousand, \$16.00. Med-

ium sized bulbs at half this price and small bulbs at one-third.

**Terms and Discounts**

Prices quoted are for cash with order or C. O. D.

On orders for less than \$1.00, please add 10c for postage.

On orders of from \$5.00 to \$10.00 you may select extra material to the value of ten per cent of your order.

On orders of \$10.00 to \$25.00, fifteen per cent in extra material.

Except as otherwise noted, we pay postage.

Order early before stocks are badly broken and before the rush starts. An extra quantity of "extras" on all orders received before March 15.

Remit by money order or check. Be sure your envelope carries a return address. U. S. postal employees are honest, but sometimes letters do go astray. Just apt to be yours with bills or stamps enclosed and we do not like to have to tell folks their letters "went haywire." If you send us an order and do not receive the goods within a reasonable time, write us and give us a chance to straighten it out.

## Some Glad Thoughts

Rain-  
January!

Winter weeds growing over the Tulip and Narcissi fields!

The only bright spot in the landscape is a row of Cotoneaster Simonsii along the path to the bulb house. How welcome are the cheerful bright red berries which cover the branches of those six-foot high bushes.

Thoughts of the Cotoneaster's winter bouquet bring to mind the fact that thousands of Gladioli bulbs are now taking their winter sleep in the bulb house beyond the red berries. They are awaiting the coming of spring when they will go into the ground and later produce their wealth of gorgeous bloom from mid July until frost.

January and the rain are forgotten as we plan for next summer's colorful picture.

Good bulbs, fairly fertile soil, moisture and plenty of shallow cultivation are the things that insure fine Gladioli bloom. Land should be worked deeply, plant four to six inches deep and an equal distance apart in the rows with rows about eighteen inches apart. Depth depends upon the size of the bulbs. Do not use fresh manure, but small quantities of some complete fertilizer may be worked into the ground if it is deficient in plant food.

Cultivate, then cultivate some more. When second floret opens on the spike, cut it off and complete blooming indoors in a jar of water which should be changed every day. Leave at least four leaves on the plant to ripen the bulb.

When the forest tree leaves turn color in the fall, dig the bulbs, cut off the tops about an half inch from the crown and spread the bulbs to dry. Curing is the most important item in saving Glad bulbs. After the bulbs have dried for about six weeks the old bulbs and roots should be broken off and the new bulbs spread out not over three deep and placed in winter storage where they can be kept fairly dry and, certainly, free from frost.

Like everything else that grows, Glads are attacked by pests and diseases. This is especially true of old and overgrown bulbs. These diseases are not hard to combat and may be controlled by either of two chemical baths.

Dissolve one ounce of Bichloride of Mercury in a small quantity of hot water and when thoroughly dissolved, add to seven and one-half gallons of water. Soak the bulbs in this solution for at least seven hours. It is very important that the bulbs remain in any

treating bath long enough for the solution to completely soak into the disease lesions.

The lye bath is made by dissolving one ounce of concentrated lye in 1½ gallons of water. The bulbs are placed in cloth sacks, properly labeled as to variety, and the sacks are immersed in the solution for about ten hours. Let the liquid drain off and plant immediately. We advise Glad growers to use this treatment on all their bulbs, regardless of the source of supply. Wooden kegs or barrels should be used to hold either lye or Mercury baths. Best not use the lye bath more than once. Throw it away and make a fresh one.

Our Glad fields have always been free of thrip and we believe the use of the above treating methods to be responsible for freedom from this destructive pest.

We are growers—not dealers—and guarantee our stock to be as represented when it leaves our hands, but in conforming with decisions of the courts, and to protect ourselves from careless or uninformed persons, we disclaim responsibility for any crop that may be produced from anything we send out. If you are unfortunate with anything we send you, write and give us a chance to help you—our customers must be satisfied.

## Old Customer Dividend

We like to treat our new customers so well that they become old customers, and to our old customers we declare a ten per cent dividend. If you sent us an order last year for more than one dollar, and send us an order this year for one dollar or more, you are an old customer and are entitled to select material from this catalog equal to ten per cent of your last year's order.

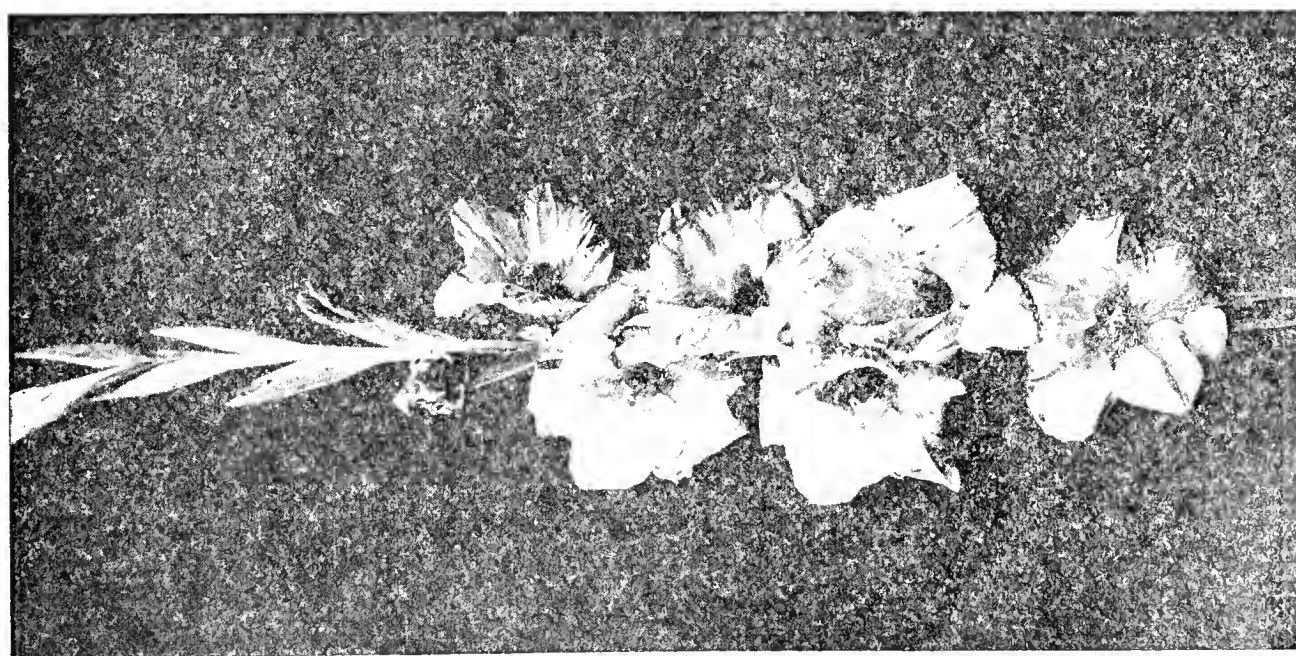
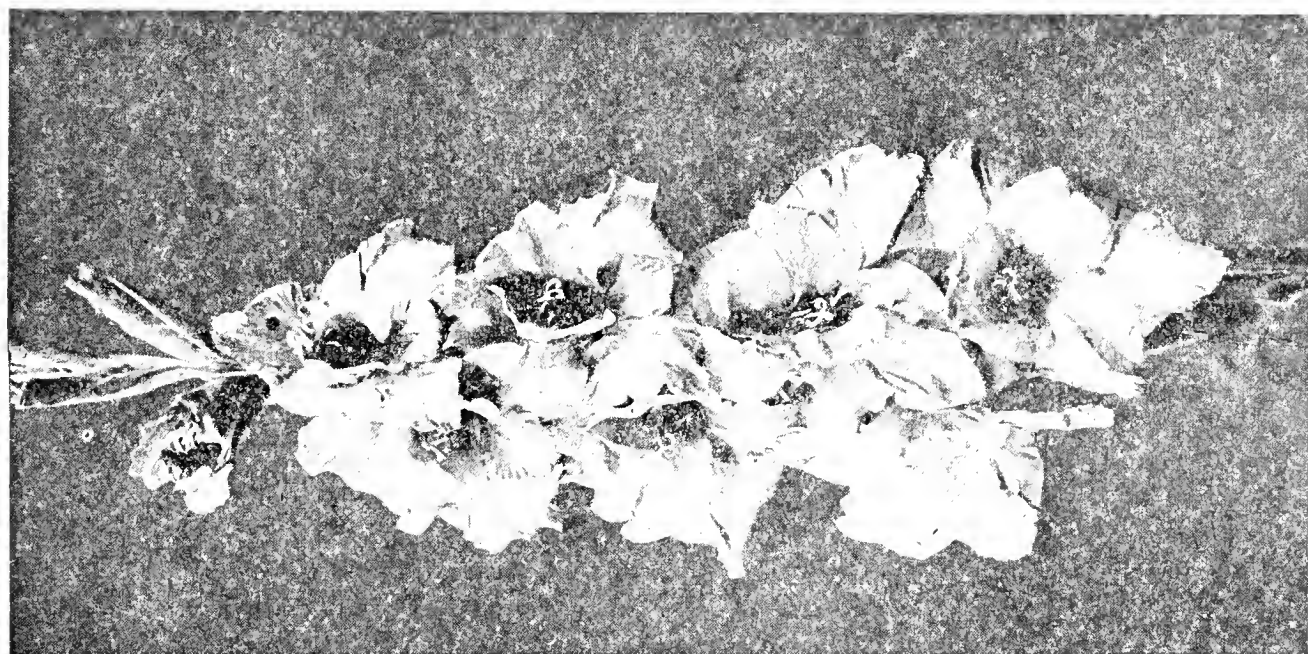
## N. R. A.

For many years the writer was active in the organization and management of co-operative fruit growers' associations, mercantile ventures and newspapers. Those who know him know he stands for more humanity and less wolf in business transactions. We endorse the Blue Eagle and will sign the code as soon as it is worked out for our line of business.

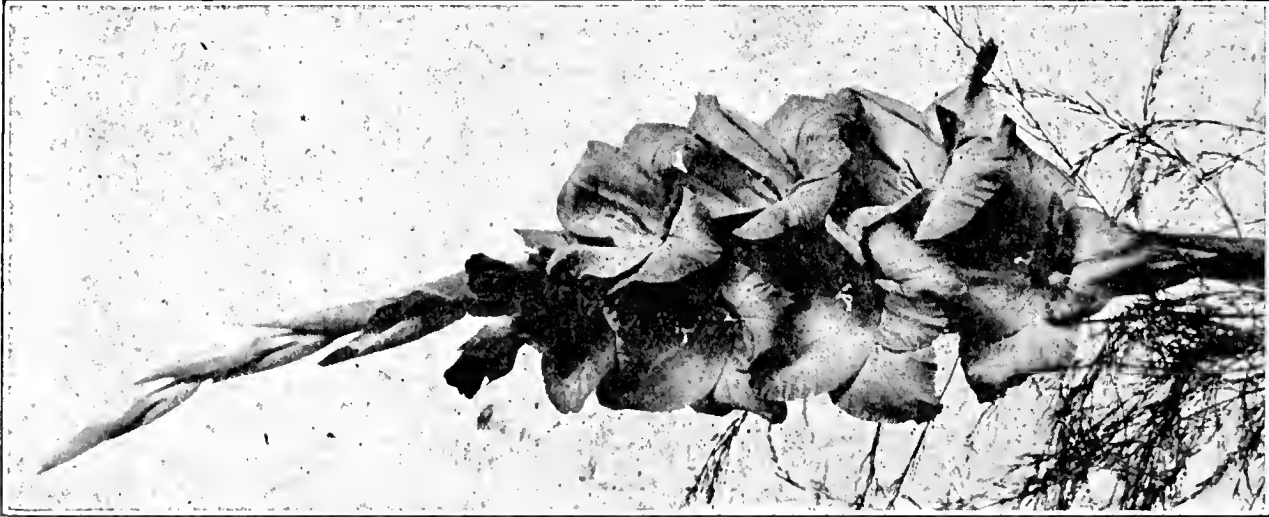
**If you are not satisfied, send 'em back and get your money.**

## Had to Tell Us

I am so well pleased with the collection of Glads received from you last spring that I just had to tell you about it. R. L., Tacoma, Wash.







## Our Illustrations

On Preceding Page-

Sunshine Susie

Orange Sovereign

Moon Maiden

On This Page-

Semiahmoo

Princess Yaada

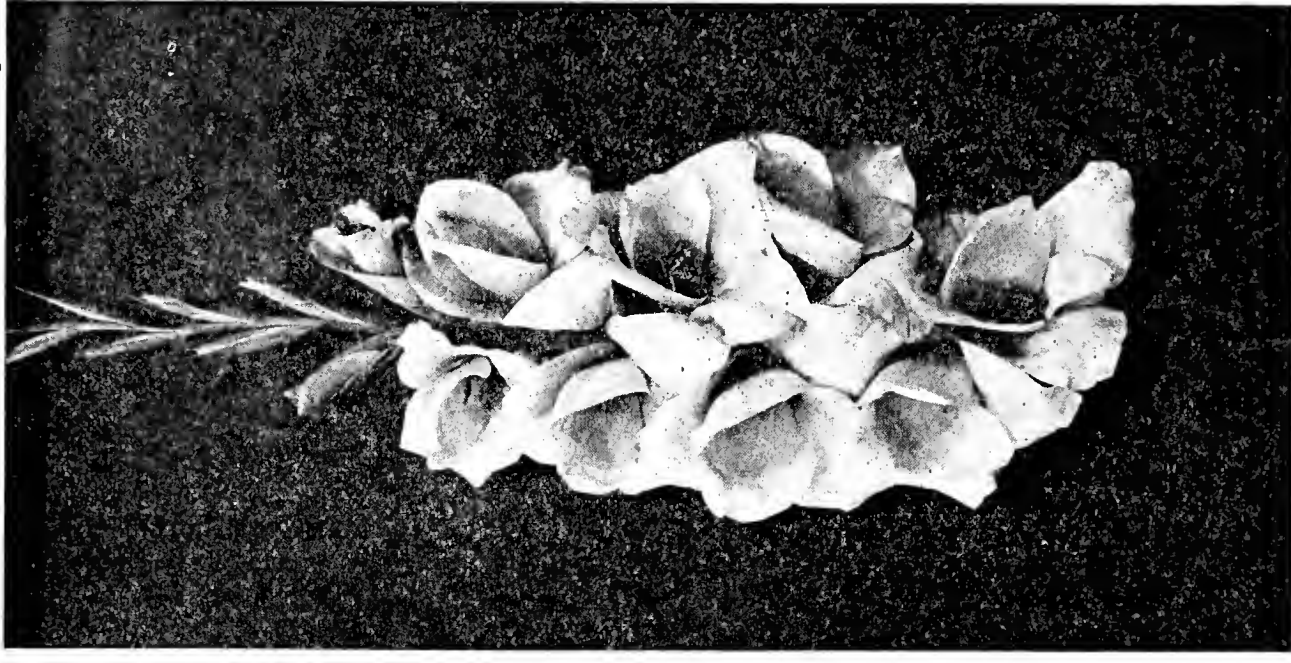
## Our Biggest Bargain

### Radio Special Glad Collection

The biggest value we have ever offered in a Glad collection. Five bulbs each of ten fine varieties, labeled separately, fifty medium bulbs, everyone a bloomer, and one 25c bulb free. The fifty-one bulbs postpaid for \$1.00.

**PEACE ARCH NURSERIES**

Blaine, Washington



## Kaylor Gladioli

In the belief that Puget Sound climate and soil afforded exceptional advantages for the creation of new varieties of this popular flower, we have, for several years, cross-pollinated hundreds of varieties. The result has been thousands of seedlings, many hundreds of which have been carried to blooming stage only to be destroyed. Others have received the three to six years growth and study necessary to prove them, and we offer the following, all of which have been registered with the American Gladiolus society. For prices see Glad list.

### Sem-i-ah-moo

Pronounced as spelled with accent on "ah."

A regular operative prima donna; given to an occasional case of temperament but usually a top notcher. Should be cut as buds open and bloomed indoors.

### Yakima Apricot

It wins prizes in the orange class but we prefer to think it more closely resembles the beautiful blending of the bright red and yellow to be found in a tree (not box) ripened Yakima Apricot.

### Emaline Manning

Introduced in 1933 as Ophelia Rose, but Brother Huff of the A. G. S. thought it should have another name for registration. Emaline Manning was the maiden name of the writer's paternal grandmother, the fine old gentlewoman who gave him his first instruction in growing flowers. This Glad had to be first class to merit such a name.

### Laughing Lassie

Just as sure to give a beautifully balanced spike of wide open laughing rosy-pink florets, as it is to grow—and what a flock of bulblets.

### Laughing Laddie

Clean and clear, not disfigured by darker spots as are so many of the dark reds. Not quite so large as the Lassie but otherwise a fit mate.

---

### Washington Gladiolus Society

Every garden fan should join. Annual dues includes membership in the American Gladiolus Society, subscription to the Monthly Gladiolus Review and right to exhibit in all shows. Send applications to us or to Roy Erford, Secretary, 515 Title & Trust Building, Seattle.

## Steves' New Glads

Although the originator, Mr. J. M. Steves, Steveston, B. C., passed away very suddenly in Vancouver early in January, the many fine things he had started in the Glad varieties will be propagated and placed on the market.

In addition to those introduced to American flower growers by us several years ago, we this year offer some half dozen later originations which are considered considerably in advance of his earlier introductions.

Descriptions and prices will be found in the general Glad list.

---

### Visit Our Nursery

The Peace Arch Nurseries are owned and operated by Floyd C. Kaylor, Mrs. Kaylor and several members of the "younger generation" of Kaylor. No matter how busy we may be, there is always someone to answer questions, whether these be asked by letter or by the many visitors we are always glad to have call. As we never urge a visitor to place an order, you can come and see the plants and flowers without having to fight a "high-power" salesman. We want your orders but you do not have to buy to be welcome. The nursery is about a mile east of Blaine's main street and you can drive in over either the H or D street roads—and there are no gates to open.

At the nursery we have many items not listed in this catalog and if you do not find the things you are looking for, please write. Many of the items not listed are under trial, while in other cases our stocks are still limited.

---

### Two For One Glad Collection

Customers' tastes change from year to year and no matter how carefully we plan the end of every season finds us with unbalanced stocks of large and medium bulbs on hands. About May 20 we are going to sell these at half price. Varieties are listed in this catalog—all will bloom. Send \$1 or more and about May 20 we will send double the value in bulbs, post-paid, labeled. Money back if sold out.

---

### Is Grateful

"Our Glads turned out fine, and the lillies as well; in fact the product you sent us turned out per your statement at time of purchase and we feel deeply grateful to you." Dr. J. A. L., Oregon.

# Gladioli Varieties and Prices

In changing the method used in this catalog, we have hoped to make it more valuable to our customers by giving them more and better descriptions of the varieties offered.

Some abbreviations have been used as follows: Originators, Betch.—Betcher; C.—Coleman; Carp.—Carpenter; D.—Diener; Horn.—Hornberger; K.—Kundred; Pal.—Palmer; Pur.—Purple; Pf.—Pfitzer; Sal.—Salbach; Lem.—Lemoine.

Type: Dec.—Decorative—spikes of medium size with four or more open florets; more attractive for their charm than for size. Ex.—Exhibition—large florets on tall and heavy spikes. P. before Ex. or Dec. means this flower shows primulinus blood.

Sea.—Season—refers to the blooming period; early, etc.

Sub.—Substance—refers to texture; A.—Heavy; B.—Medium; C.—Light.

Health—a new feature in a Glad catalog: Refers to variety's disease resistance, bulblet production, bulblet germination, and its general growth.

Prices:—In all cases prices are for a certain number of bulbs of a kind. Large bulbs are 1¼ inches and up; mediums, three-quarters to 1¼ inch; smalls, less than three-fourths inch. All items must be for at least 12c.

G1 bulbs are (large,) two for 12c, five for 20c, ten for 40c, 30 for \$1.00. Mediums at three-fourths and smalls at half these prices.

G2 prices are two for 15c, five for 30c, ten for 55c, 20 for \$1.00. Mediums at two-thirds and smalls at one-half these prices.

G3 prices are large, 15c each, medium, 10c, smalls two for 15c. Ten at eight times these prices.

Opinions and ratings are those gained by experience in growing the varieties mentioned on Puget Sound.

We do not substitute varieties but reserve the right to send equal value in next size where we are out of size ordered.

Variety — Originator — Color	Type	Sea.	Size	Sub.	Health
<b>Apricot Glow</b> , Pal. light salmon pink. Popular in floral work, large size. G 1.	Dec.	M	M	C	B
<b>Aflame</b> , Horn., Begonia rose. Large flaring florets on tall spike, six open. G2.	Ex.	EM	L	B	A
<b>Albatros</b> , Pf., pure white. A grand glad of glistering whiteness. G 3.	Ex.	M	M	B	B
<b>Betty Nuthall</b> , Sal., orange pink. Tall with six glowing florets. Pale orange throat. G1.	Ex.	L	L	A	A
<b>Betty Joy</b> , Pur., light pink. Six dainty florets on good stem. Fine on Puget Sound. G1.	Dec.	M	M	A	A
<b>Bertie Snow</b> , Mair., lavender. We prefer it to Minuet which it greatly resembles. G2.	Ex.-Dec.	M	M	A	A
<b>Crimson Glow</b> , Betcher, crimson scarlet. An old timer that still has a place among the best.. G 1.	Ex.	M	M	A	A
<b>Copper Bronze</b> , K., coppery bronze. G1.	Dec.	M	M	B	A
<b>Catherine Coleman</b> , C., pink. Long the leader in bright pinks. Tall, six open. G1.	Ex.	L	L	A	A
<b>Charles Dickens</b> , Pf., purple red. Wins the prizes in the purple class. G1.	Ex.	M	M	A	A
<b>Camberra</b> , Erry, yellow. Buds greenish, turns light golden. Very strong grower. G2.	Ex.	L	L	A	A
<b>Coryphee</b> , Pf., light pink. Strawberries with lots of cream. G2.	Ex.	M	L	B	B
<b>Comrade</b> , Mair., saty salmon. An unusual combination of slaty purple and salmon. L. 25c; M. 15c.	Ex.	M	M	B	B
<b>Commander Koehl</b> , Pf., blood red. A monster of unusual bright red that wins prizes. G3.	Ex.	M	L	A	A
<b>Dr. F. E. Bennett</b> , D., scarlet. The "house afire" red with many open on good spike. G1.	Ex.	M	M	A	A



**PEACE ARCH NURSERIES, BLAINE, WASH.**

Variety — Originator — Color	Type	Sea.	Size	Sub.	Health
<b>Dutchess of York</b> , Mair, ashy salmon. Combination of colors gives it a brown cast. G3.	Ex.	M	M	B	B
<b>Earl Steves</b> , Steves., deep red. Striking deep red with large white blotch. G2.	Ex.	M	M	A	A
<b>Emaline Manning</b> , Kaylor, yellow. Buds are long, pointed and unroll like a rose into a deep cupped flower of yellow, not gold, with a faint pinkish blush which grows deeper. Four foot spike with up to six open.	Dec.	EM	M	A	A
<b>Ethelyn</b> , Fisher, yellow. One of the few primis. we grow, bronzy yellow, tall. G1.	P. Dec.	M	M	A	A
<b>Emile Aubrun</b> , Lem. smoky deep rose. Rich rose, cherry throat, striking, many open. G1.	Ex.	M	L	A	B
<b>Golden Dream</b> , Crow, yellow. Has held place of leading golden yellow for some years. G1.	P. Ex.	L	L	A	A
<b>Goldfinch</b> , Crow, golden. Deeper than Golden Dream but not quite so large. Our favorite golden glad. L. 15c; Med. 2-20c; Sm. 3-15c. Per ten, L. \$1.00; Med. 75c; Sm. 50c. Hundreds at eight times ten price.	P. Ex.	EM	L	A	A
<b>Gloriana</b> , Betch., apricot salmon. Pastel shades in warm tones, a beauty. G1.	Dec.	M	M	B	B
<b>Gertrude</b> , Mair, deep salmon. Has a warm salmon-purple-smoky shade that's pleasing. L. 25c; Med. 15c.	Dec.	M	M	A	A
<b>Heavenly Blue</b> , Pf., violet blue. A little hard to grow, but nothing like it in its color. G2.	Dec.	M	M	B	B
<b>Hinemoa</b> , Doney, deep rose red. Odd shade of deep rose red, yellow throat and white wire edge. G3.	Ex.	M	L	A	B
<b>Jacob Von Biergen</b> , light purple. Considerably lighter than Charles Dickens. G2.	Ex.	M	L	A	A
<b>Janet</b> , Crow, smoky-purplish rose. No other glad of just this color and you will like it if these colors appeal. Stands rain well. G3.	Dec.	M	M	A	A
<b>Jessie</b> , Mair, bright pink. Sometimes comes with deeper flecking. Large white blotch in throat. L. 25c; Med. 20c.	Ex. Dec.	M	L	A	A
<b>Krimhilde</b> , Pf., lavender pink. Should be more widely grown. Bright lavender pink, lower petals suffused yellow. A weatherproof glad. G2.	Ex.	EM	L	A	A
<b>King George</b> , Mair, scarlet. Very tall and needs staking. Brilliant scarlet, large, white throat. G3.	Ex.	M	L	A	B
<b>LaPaloma</b> , Dusingbere, orange. Deep orange, just a little dull, but a prize winner. G2.	Dec.	M	M	A	A
<b>Lavender Bride</b> , Bride, deep lavender. A red feather in the throat deepens the general color and adds brilliance. G2.	Dec.	M	M	B	A
<b>Laughing Lassie</b> , Kaylor, rose pink. Because of the cerise pink tones in this we were going to give it a name with this word in it, and then decided there were too many glads with color name. Bright and laughing rosy-cerise pink with some yellow in the throat. Up to five feet tall with six to eight open. It likes water. L. 25c; Med. 20c; Sm. 15c. Ten at six times this price.	Dec.	EM	M	A	A
<b>Lewis Hemon</b> , Lem. red and yellow. Everybody notices it and laughs at its clownish ways. Florets come "all around the farm" and upright. G2.	Dec.	M	M	A	B

**PEACE ARCH NURSERIES, BLAINE, WASH.**

Variety — Originator — Color	Type	Sea.	Size	Sub.	Health
<b>Laughing Laddie</b> , Kaylor, deep red. It is a wide open, laughing fellow of deep red with a much lighter throat. Not so large as the Lassie, but a bright addition to the garden. Same price as Laughing Lassie.	Dec.	EM	M	A	A
<b>Mammoth White</b> , Pf., cream white. Monster flower on good spike makes it win many prizes. G3.	Ex.	M	L	A	B
<b>Marolee</b> , Carp., pink and yellow. Florets come upright but of very large size and fine color. G3.	Ex.	M	L	B	A
<b>Mary Pickford</b> , K., white. We hold on to this because it is the best of the early creamy whites. G1.	Dec.	E	M	B	A
<b>Marmora</b> , Erry, lavender. Gray lavender brightened by purple blotch. Hard to beat. G2.	Ex.	M	L	A	A
<b>Mary Frey</b> , Gelser, lavender pink. One of those altogether satisfactory kinds. Does well from even small bulbs. G1.	Dec.	EM	M	B	A
<b>May Morrison</b> , deep rose pink. The rose pink shades into scarlet with a cream throat. L. 20c.	Ex.	M	M	B	A
<b>Minuet</b> , Coleman, lavender. The most popular in its class. Prize winner. G2.	Ex.	M	L	B	B
<b>Mother Machree</b> , Stevens, lavender. Grey lavender and orange tints make it one of the most attractive of the smokies. G3.	Ex.	M	M	B	B
<b>Morrocco</b> , Pf., purple red. Very dark red, flecked black. G3.	Ex.	M	M	A	B
<b>Mrs. Frank Pendleton</b> , K., light pink. Large maroon blotch, a good old timer. G1.	Dec.	M	M	A	A
<b>Mrs. Leon Douglas</b> , D., old rose. Widly grown because of size and old rose-scarlet color. G1.	Ex.	M	L	B	A
<b>Mrs. J. B. Steves</b> , Steves. Very light pink edged deeper. One of the best in its class here on Puget Sound, but not so good east of the Cascades. G1.	Dec.	EM	M	B	A
<b>Mrs. Von Konyenberg</b> , Pf., blue. About the most satisfactory of the lighter blues. G1.	Ex.	M	M	B	B
<b>Mrs. Calvin Coolidge</b> , K., pink. Prim blood in it gives that soft, creamy pink tone, and yellow throat. G1.	Dec.	EM	M	B	A
<b>Moon Maillen</b> , Steves, lavender. Pale, blushed lavender pink with a faint yellow throat. Tall, sturdy and has several prizes to its credit. L. 65c; M. 48c.	Ex.	M	L	A	A
<b>Nancy Hanks</b> , Sal., apricot-orange. Blending of yellow and red makes this beautiful. Never fails to deliver.. G1.	Dec.	EM	M	B	A
<b>Ohio State</b> , Austin, pink. Away earlier than any other we grow. Rose pink with cream throat. L. 20c; Med. 2-25c.	Ex.	E	L	B	A
<b>Orange King</b> , Steves, orange. In our opinion this is the nearest to true orange of any Glad we have ever seen. Florets are slightly hooded on a tall, straight spike with eight or more open and a dozen to come. It's a double A Glad. L. 65c; M. 48c.	Ex.	EM	L	A	A
<b>Orange Lady</b> , Steves. Shows some prim blood in its slightly hooded florets and its pastel shades of light orange, pinkish blush and yellow throat. Award of merit British Gladiolus Society. L. 65c; M. 48c.	Dec.	M	M	A	A

**PEACE ARCH NURSERIES, BLAINE, WASH.**

Variety — Originator — Color	Type	Sea.	Size	Sub.	Health
<b>Orange Sovereign</b> , Steves, buff orange. One bulb sent to England in 1932 produced a spike that won an award of merit at British Gladiolus show. Lighter in color than Orange King. Heavy texture and good keeping qualities. L. \$1.30; M. 98c.	Ex.	EM	L	A	A
<b>Paul Pfitzer</b> , Pf., purple red. Almost same shade as Purple Glory, but wider open. G1.	Ex.	M	L	B	B
<b>Pfitzer's Triumph</b> , Pf., flame. Very large floret, flaming scarlet, cherry throat. Does well from small bulbs. G1.	Ex.	M	L	B	B
<b>Picardy</b> , Pal., salmon pink. With us this is more cream pink than salmon pink. It's a wonder flower and wins most of the prizes. L. 25c; Med 20c; Sm. 15c.	Ex.	EM	L	A	A
<b>Princess Yaada</b> , Steves, apricot. A fine prim-grand in apricot tinted pink with some yellow in the throat. Will open eight with a dozen more to come. L. 65c; M. 48c.	P-Ex.	M	M	A	A
<b>Prince of Wales</b> , salmon pink. One of the older ones that still wins much praise. G1.	Dec.	E	M	B	B
<b>Pride of Wanakah</b> , rose pink. Bright color attracts attention though some say it is harsh. G1.	Ex.	LM	M	B	A
<b>Purple Glory</b> , K., purplish red. Red so deep it looks purple, ruffled. G1.	Ex.	M	M	B	B
<b>Salbach's Orchid</b> , Sal., lavender. More pink in its makeup than in Minuet or Bertie Snow but in the same class. L. 30c; Med. 25c. Sm. 20c	Ex.	EM	L	B	A
<b>Semiahmoo</b> , Kaylor, redish purple. This is a tempermental boy and sometimes if weather and soil do not suit him he rather "lays down" and will not do his best, which is a tall, strong stem with up to eleven perfectly placed florets of a purplish red shading lighter to the throat. Overcast a dusky, smoky tone. You either love it or hate it—no middle ground. L. 50c; Med. 40c; Sm. 25c. Ten at seven times these prices.	Ex.	L	M	A	B
<b>Spirit of St. Louis</b> , D., orange. More red than yellow in its orange. G1.	Dec.	EM	M	B	A
<b>Steveston Campfire</b> , Steves, red? Oh boy but its red. One of the best red forcers. G2.	P.	EM	M	B	A
<b>Sunshine Susie</b> , Steves, orange. Because of its orange tinted pink color, its earliness and general excellence, this Glad is destined to put many of those in this color class out of the running. L. 65c; M. 48c.	Dec. Ex.	E	M	A	A
<b>Tutaneikai</b> , Doney, Australian novelty. Combination of rosy red, orange and smoky brown. L. 40c.	Ex.	M	M	B	B
<b>W. H. Phipps</b> , D. La France pink. Large number open, beautiful color, but a little soft in texture. G1.	Ex.	L	L	C	B
<b>Yakima Apricot</b> , Kaylor, orange apricot. Last in the list but very high in the opinion of those who have seen it. Buds are greenish yellow, open yellow and ripen into red apricot-orange. Color deepens as flower ages. First prize winner Seattle, 1933. L. 50c; Med. 35c; Sm., 25c. Ten at eight times this price.	Dec.	EM	M	A	A

## Hardy Perennials

These form the backbone of any garden. Care should be used in their selection and planting, as once planted, they should be left undisturbed where they can, year after year, increase in size and beauty.

Prices, unless otherwise noted, are 25c each for large, blooming size specimens; while smaller sizes and divisions are half this price. Delivery October to early summer but we recommend early spring planting.

**Achillea Filipendula.** Tufts of fern-like leaves surrounding 30-inch stems bearing large, broad, flat yellow flowers.

**Achillea**, the pearl, pure white double flowers blooming all summer.

**Achillea, Boule de Neige**, 18 inches high; more compact flower heads than the Pearl.

**Alyssum Basket of Gold...** Masses of golden flowers on six inch stems early in the spring.

**Anthemis, Yellow Marguerite.** Two foot high plants of finely cut foliage covered during the summer and fall with many golden yellow, daisy-like flowers.

**Armeria, Maritima**, tufts of deep green foliage three to six inches. Deep pink flowers.

**Arabis, Alpine Flore Pleno**, Double Rock Cress. Double pure white flowers produced in masses. Fine border or rockery plant.

**Aster, Farreri**, beautiful rich violet petals surrounding a high crowned center of deep orange. Two to three inch flowers on stiff 15 inch stems. Profuse bloomer over a long season. A new novelty. 20c and 30c.

**Aubrietia**, dainty and beautiful rock or border plant, blooming over a long season. It is of spreading habit and forms a carpet of green leaves above which many lavender-violet blossoms show.

**Bellis Perennis**, English Daisy, low-growing tufts of leaves, covered over a long season with double white or pink flowers on six inch stems. Fine border plant and very early.

**Cerastium, Tomentosum, Snow in Summer**, silver-green foliage, retains its color in winter in the border or on rock walls. Dense masses of white flowers early in the spring, gives it its common name.

**Calamintha**, spreading rock plant about six inches high carrying many sprays of small rich purple flowers. Long blooming season and very fragrant. Evergreen.

**Columbine**, the true Rocky Mountain, long spurred, blue and white.

**Columbine, Mrs. Scott Elliot**, long spurred hybrids, mixed colors.

**Coreopsis**, large golden flowers on long stems, fine for cutting, blossoms all summer if cut. 15c and 5c.

**Carpathian Harebell**, another creeping rockery or border plant of great value. Throws up a tuft of bright green leaves covered, over a long season, with cup-shaped blue flowers on eight inch stems.

**Delphiniums**, one of the most popular of the hardy perennials. The strain we grow is the result of careful hybridizing with the ever popular Wrexham as the foundation. Bloom in June and July and if the tops are then removed, will give a second crop of flowers in September. Some of our plants reach a height of eight feet. They come in colors running from light blue to deep blue with shadings of lavender and purple. Divisions and one year plants, ten for \$1.00.

**Doronicum**, one of the most effective of the early spring flowers. Bright yellow daisy-like blossoms on long stiff stems. Good for clumps or borders.

**Eryngium**, Sea Holly, branching heads of blue thistle-like flowers on two to three foot stems. Attractive in garden and may be cut and dried for winter bouquets.

**Edelweis**, low growing rock plant. Leaves and star-like flowers are covered with a wooly fuzz that gives the plant a gray appearance.

**Euphorbia, Milkwort**, a tall growing plant with small white flowers on spreading branches. Used much as filler in bouquets.

**Gailardia**, large showy, dark red and yellow long stemmed flowers, 15c and 5c.

**Helianthemum**, rock or sun rose, evergreen rockery or border plant 12 inches high, covered, during the summer, with white or pink flowers shaped like a small single rose. Either color.

**Incarvillea**, hardy gloxinia. Large, deep rose colored flowers in June on spike two feet high. A decided novelty.

**Linum, Perennial Flax**, lovely blue flowers on 20 inch high airy ornamental plant.

**Liatris, Kansas Gayfeather**, a mid-summer and fall bloomer with tall spikes covered with many purple blossoms. Very odd but attractive novelty.

**Lupins**, long spikes of sweet-pea shaped flowers in shades of blue and pink, blooming over a long season.

**Platycodon**, (Balloon Flower,) the balloon shaped buds open into beautiful cup-shape white or blue blossoms.

**Poppy, (Oriental,)** immense brilliant orange and black flowers on long stems, blooming in early summer. 15c and 10c.

**Primula**, evergreen rosettes of thick leaves thru which flower stems six inches high arise. Flowers are in clusters and come in shades of red and yellow.

**Pyrethum, Painted Daisy.** The long stems, bearing wide-open daisy-like florets in a variety of colors, make ideal cut flowers.

**Phlox, Subulata,** very early spring. Masses of rose-pink flowers above spreading, moss-like foliage. Likes a dry place in the rock garden or border. Evergreen.

**Rudbeckia (Golden Glow,)** grows five to seven feet high with large golden flowers, increases rapidly and makes a fine background.

**Sedum, Dasyphyllum,** four inch high tufts of bluish-green leaves, small white or pinkish white flowers, June to August.

**Sedum, Sieboldi** one of the best. Heavy round foliage, pink flowers in September.

**Sedum, Acre,** prostrate, spreading with yellow flowers.

**Sword or Dagger Fern.** The native fern found growing wild in the forests of Washington and Oregon and sold by the millions to eastern and mid-western florists. Collected specimens 25c.

**Thyme,** makes a perfect, close carpet of brilliant green foliage completely covered with small, very fragrant, lavender flowers in June and July

**Valeriana, Garden Heliotrope,** from a mass of broad leaves arise tall stiff stems bearing numerous heads of rose-tinted white flowers in July. Fragrant.

**Veronica, Incana, Speedwell,** a close growing mass of gray-green leaves from which spring several 12 to 18 inch spikes covered with many small blue flowers from July until frost.

**Vinca, Periwinkle, or Trailing Myrtle,** likes a shady place where it spreads and makes a good ground cover. Evergreen leaves with large bell-shaped blue flowers.

**Viola Odorata,** the long stemmed fragrant violet that has such a long blooming season in coast gardens. cut.

**Viola,** long stems bearing white flowers and blooming all summer if kept

**Dream,** lovely pink-violet.

**Flavescens,** sulphur yellow, sweet scented.

**Florentina Alba,** or Silver King, early white flushed with lavender, fragrant.

**Mary Gibson,** tall, light bronze, falls old rose and bronze, distinctive, 25c.

**Medrano,** rare, dark smoky claret, large, late, 20c.

**Mithras,** yellow and wine-red edged gold.

**Pallida Dalmatica,** tall, sturdy plant of lavender-blue.

**Perfection,** light blue and dark violet.

**Quaker Lady,** very tall, smoky lavender with deep purple falls.

**Rev. A. H. Wertle,** purple and purple bronze.

**Seminole,** soft violet-rose, falls crimson, 15c.

**Susan Bliss,** very tall, uniform shade of deep rose-pink, 20c.

**W. J. Freyer,** bright yellow, falls maroon

## Why a Shade Tree?

Search your memory of beautiful homes and nine times out of ten will find the thing that stands out most in that landscape picture was the shade trees. New and modern homes in new and modern additions to cities do not inspire that feeling of hominess, peace and contentment that is felt when looking at the older homes. The new ones cannot have the magnificent shade trees of the old—it takes time for their growth; but if a start is not made these trees never arrive. Someone with foresight must plant trees. Are you preparing such a monument? What can be more grand than a big American Elm, Black Walnut, Sycamore or Oak?

**American Elm.** The greatest of American shade trees, growing to immense size. Four foot trees, 50c; six foot trees 75c. Not prepaid.

**American Black Walnut.** Slower grower than the elm, but reaches the same large size and beauty. Same price as the elm.

**Sycamore,** grows to large size. Very large leaves, clean trunk and branches with bark somewhat resembling Birch. Four foot, 50c. Not prepaid.

**Virginia Juniper.** Pyramid shaped trees reaching a height of forty feet. Dense foliage which in early spring is a fresh blue-green and in winter takes on a bronze cast. Fifteen inch, 50c; two or more feet, 75c. Not prepaid.

If you are not satisfied, send 'em back and get your money.

## German Iris

Can be depended upon for masses of delicately shaded flowers thru June. They like full sunlight and do well in even poor soil. Plant July to April 1.

Prices, unless otherwise noted, single plants are 10c or three of a kind, 20c.

**Ambassadeur,** very tall, smoky bronze with dark maroon falls. 20c.

**A. E. Kundred,** bronzy yellow tinged magenta, fragrant.

**Argynnis,** yellow, falls dark violet carmine. 25c.

**Dijah,** two shades of silvery lavender blue, a tall and beautiful flower. 15c.



## Hardy Shrubs

**American Bittersweet.** A hardy, woody vining plant that bears bright red berries which remain through the winter. 25c.

**Berberis, Japanese Barberry,** grows a bushy, pyramid-shaped shrub some four to six feet high. Bright green leaves in summer which turn red in early August. During the winter the reddish branches bear bright red berries. Plants 25c and 50c. Large plants, not prepaid, \$1.50.

**Berberis, Buxifolia or Box Barberry,** evergreen shrub used in edgings. Small plants, 25c.

**Buddleia, Butterflybush,** usually listed as a hardy perennial, but in this country grows into a tall and bushy shrub covered with long, gray-green leaves and many lilac-colored sprays of flowers. Has a perfume like honey and will bloom all summer if kept cut. Large plants 50c, mediums, 25c.

**Buxus, Boxwood,** slow growing, broad-leaved evergreen, much used in garden landscapes. 25c, 50c and \$1.00 depending on the size.

**Coral Berry.** Graceful shrub that is evergreen on the Sound. Flowers light pink with bright red berries most of the winter, 50c.

**Cotoneaster, Simonsii,** bushy shrub growing up to eight feet tall and as much in diameter. Leaves fall after the first hard freeze showing gray-green branches bearing thousands of bright red berries. A brilliant outdoor winter bouquet. Plants 25c and 50c. Large plants, not prepaid, \$1.50.

**Cotoneaster, Horizontalis.** Fine for rock gardens. Spreading branches with brilliant green leaves and bright red berries, the berries remaining on the plant until spring. 25c and 50c.

**Forsythia, Golden Bell.** Bushy plants growing to ten feet. Covered with golden yellow flowers very early in the spring. 25c.

**Heather,** a small leaved, medium sized evergreen shrub carrying many sprays of small white flowers in mid-winter. Plants 25c and 50c.

**Lavendar,** bushy plants, very ornamental in the garden and from which sprays of leaves and blossoms may be cut for perfuming clothing stored in boxes or drawers. Plants 25c and 50c.

**Snowberry,** Grows to five feet, of spreading habit. Small pinkish-white flowers followed by snow-white round berries in clusters. 25c and 50c.

**If you are not satisfied, send 'em back and get your money.**

## Choice Flower Seed

Harvested from our own selected plants and guaranteed to be last season's crop. Large packages 10c each. Any three for 25c. Any eight for 50c.

Rocky Mountain Columbine.

Mrs. Scott Elliot Hybrid Columbine.

Siberian Wallflower, a beautiful, long-blooming orange biennial.

Carpathian Harebell.

Lupin from a very fine lot of hybrids.

Iceland Poppy, long blooming, white, yellow and orange.

Peony Flowered Poppy. Immense double flowers closely resembling a very fine pink peony. Long stems.

Delphinium. We are especially proud of our Delphiniums and this seed is from our best plants. Blue and lavender shades.

Regal Lily. Harvested from plants that bear 15 or more flowers each. Very fine strain.

### They Were Great

Thanks for the fine selection of Gladiolus you sent us last spring. They were great. A. M., Manette, Wash.

## Hardy Chrysanthemums

We list only those varieties which are early enough to bloom in our climate. Prices, large 25c; mediums 15c.

**Alice Howell,** long petaled, orange and bronze.

**Indian,** bronze-red, a sure bloomer of good collar.

**Old Homestead,** pink with buff shadings.

**October Gold,** very free blooming, golden yellow of large size.

**Pink Button,** many small lavender flowers in clusters.

**Mixed.** Many varieties in this big bargain collection. Twenty small plants not labeled, \$1.00

## Spring Blooming Bulbs

These consist of Narcissi, Tulips, Croci, Hyacinths, Grape Hyacinths, Feathered Hyacinths, Scillas, Bulbous Iris and others that must be planted in the fall. We grow more than a quarter million of these, Tulips being, next to Gladioli, our most important crop. Please send for fall price list, out in July.

A good plan where possible, is to visit the nursery during the Tulip and Narcissi season, see the many beautiful varieties in bloom during April and May and make selections at that time. "The gate to our nursery is never closed."

## Better Peonies

When you select plants for a permanent place in your garden remember there are few that will give the year after year satisfaction to be obtained from Peonies. Once planted they will come into full production the second or third season and will last for many years if left undisturbed and given a little well rotted manure or bone meal every season. They like air and sunlight and should not be used in foundation work. Plant in large, well prepared holes with the buds not over two inches below the surface of the soil. Do not use fresh manure at any time.

Prices are for large, well balanced divisions, three of a kind at two and one-half times the single price. Prices have been greatly reduced this season. Plant September to April.

Unless otherwise noted, prices are 30c each or three of a kind, 75c.

**Adolphe Rosseau**, one of the best of the early dark red kinds, large flowers on strong stems, dark green foliage with a tinge of red on the stems.

**Augustin D'Hour**, a large, mid season red of the bomb type, fine cut flower.

**Avalanche**, Globular flower of snow white with tips of petals slightly edged with carmine. Later than Festiva Maxima. 50c.

**Benjamin Franklin**, early mid-season rose type flower of brilliant crimson with dark shading at base of petals.

**Cherry Hill**, mid season, semi-double of a peculiar garnet red colored unlike any other Peony we grow. \$1.50.

**Chestine Gowdy**, late mid-season, considered the best of the cone-shaped peonies. Guards of silvery-pink surrounding a tier of creamy-yellow petals, while the centre is a ball of pink. 40c.

**Clara DeBoise**, immense, soft pink, ball-like flower, tipped silver. 50c.

**Chas. McKillip**, midseason, semi-rose form. Bright red of American Beauty shade. Large, loosely built. 50c.

**Eugene Bigot**, very late, deep red—one of the best late kinds.

**Festiva Maxima**, the most popular of the white varieties. Large with center petals tipped red. 40c.

**Felix Crosse**, late mid-season, bomb type of clear brilliant red. Very fine for cutting.

**Karl Rosenfield**, mid-season, ball-like flower of velvety crimson, one of the best red kinds. \$1.00.

**L'Indispensable**, not recommended for hot weather countries but fine on this coast. Large, compact, flowers of violet rose shading to white as flower ages. Very late, 30c.

**Lady Alexander Duff**, mid-season,

large, flat, semi-double. Delicate shadings of pink and white with yellow stamens giving it a golden halo. One of the very finest. \$1.50.

**Marie Crousse**, medium size, mid-season to late, delicate shell pink bordering on salmon. A distinct and beautiful self-color. \$1.00.

**Marie Stewart**, medium to large mid-season flowers. Broad guard petals, pale pink, collar of narrow yellowish petals, surmounted by a crown of broad pink petals. Fine on this coast. 35c.

**Martha Bulloch**, very large, cupped, rose-type. Silver-pink at the edges shading to rose-pink center. One of the largest and finest. \$2.50.

**Mary Brand**, another very fine mid-season crimson, with a silvery sheen that gives it great brilliance. 40c.

**Mme Duce**, bomb-type, mid-season to late. Large Chrysanthemum like flower of deep pink with silver reflex. A fine old-time sort. 40c.

**Milton Hill**, pale lilac-rose with opalescent tints of salmon. Large, mid-season bloomer of finest quality. \$2.50.

**Mons Jules Elie**, early globular-crown type. Flowers are so large that it is best to stake the plant. One of the very best. 50c.

**Octavie Demay**, coming next in season after the Officinalis sorts, this light pink, crown-type flower is very welcome. Dwarf plant producing large flowers on rather short stems. 50c.

**Officinalis Rubra Plena**, the big bright red peony that is almost sure to produce its wealth of bloom at Decoration Day. 50c.

**Phillippe Rivoire**, not so large as some, but considered the most "finished" red Peony in the world. Deep red on long, strong stems. A new kind that rates high. \$5.00.

**Philomele**, pinkish rose and amber-yellow, changing to white as flower fades. \$1.00.

**Reine Hortense**, sometimes called President Taft, a very large, flat, semi-rose-type flower of hydrangea pink with the center petals flecked carmine. Tall, strong, mid-season. \$1.00.

**Rubra Superba**, late, medium size dark red of rose type. Fragrant, does not fade.

**Solange**, in form this is a perfect rose type of large size, coming in mid-season. Its color is a creamy-white with decided "tea", or brownish shadows. One of the highest rated peonies in the world. \$2.50.

**Therese**, rated just two points, out of ten, less than perfect, this flower occupies with Solange and LeCynge the top step of the Peony ladder. Large, rose type that later opens a high, cupped center. Color is uniform light violet-rose, shading to lilac white. \$2.00.

## Choice Dahlias

We do not grow a large number of varieties of Dahlias, preferring to carry only a few, but all of them exceptionally good ones. Unless otherwise noted, prices are 20c per single tuber; three of a kind, 50c. We guarantee every tuber we grow. If it does not come up in three weeks, send it back and we will replace it.

**Alex Walde (D)** a big cream and gold flower with shadings of pink.

**A. D. Lavoni, (S)** deep pink, reliable.

**Beauport Beauty (C)** fine petaled salmon-pink.

**Cigarette (S-C)** very large, scarlet, tipped white at ends.

**Coffee Ball, (S)** Rightly named. Large, beautiful light coffee color, a good bloomer.

**F. W. Schief, orange.**

**Golden Queen, (C)** beautiful golden yellow.

**J. H. Jackson (C)** deep maroon.

**Jack London (D)** brilliant bright red.

**Jersey Beauty (D)** a prize winner in any show, large, true pink, on long stems.

**Kremhilde (C)** very fine, pink and white.

**Millionaire (D)** large, light lavender shading to white center.

**Mrs. Carl Salbach (D)** its long, strong stems carry very large lavender pink flowers.

**Oregon Sunset, (P)** golden with reddish brown, 25c.

**Perriot (C)** long petals of amber, usually tipped white.

**Souvenir De Gustav Doazon (D)** large, orange scarlet.

**The Grizzly (D)** large, rich crimson maroon.

**White Swan, pom pom.**

**Mariposa, Hybrid Cactus** of perfect form—long, narrow, twisted petals built up into a high crowned flower of beautiful lavender pink. 35c.

**Mendleschon, tall** growing, large flowered, decorative in shades of copper, orange and red.

**Tryphinne, rather short** stems but a very large full flower of bright pink shading lighter at ends of pedals.

Any ten 20c Dahlias, your selection, \$1.75. Any twenty 20c Dahlias, \$3.00.

Ten Dahlias, our selection, not labeled, 75c, or twenty for \$1.50.

## About Lilies

Spring planting of lily bulbs is successful provided the bulbs have been freshly dug and are shipped with the previous season's roots still on them. They must be planted early, February

and March. This does not apply to *Candidum* which must be planted in early fall. We can supply the following varieties, fresh dug with the roots attached, packed in moss so that they hardly know they have been moved, but order early.

Large bulbs 25c each; mediums 20c; ten at eight times the single price.

**Candidum...** Also known as *Madonna* and *St. Joseph's*. Four to six feet tall, bearing spire-like clusters of pure white flowers in June and July. Plant two inches deep July to October.

**Regal.** The most universally grown and popular lily in commerce. Does well everywhere if planted seven inches deep in well drained soil. Large, trumpet-shaped flowers of creamy white with a golden throat and light maroon back. Ten to twenty flowers to each stem and blooms in July. Plant seven inches deep November to April.

**Tiger.** The big orange lily that is a success everywhere. Plant seven inches deep October to March.

**Elegans-Umbellatum.** These two varieties are so much alike, we have given up trying to draw a line between them. Easy to grow. Height 18 to 30 inches with four to six large cup-shaped orange flowers. Bloom in June. Plant seven inches deep September to March 15.

**Speciosum,** a white lily, flushed pink and so covered with carmine spots that most folks call it a red lily. Large petals which recurve. Blooms in August and September, and is very hardy. Plant six inches deep. 30c.

**Auratum,** the Gold Banded Lily of Japan, one of the tallest growing and largest flower kinds. White dotted crimson and each petal has a clear gold band running its entire length. Very fragrant. Large bulbs 35c each.

**Henryi,** sometimes called the Yellow *Speciosum* which it resembles in growing habit. Flowers are orange yellow with brownish spots. 40c.

## Apple Trees

We do not grow many of these, but they are good. On our sandy soil they grow a very fine root system. All are whole root grafts. Prices, F. O. B. Blaine, are 25c each for one-year trees.

**Golden Russet.** The old time late winter apple with the firm texture and delicious flavor.

**Delicious.** One of the most popular early winter sorts. Large, red and of a flavor all its own.

**Red Gravenstein.** A comparatively new kind and a great improvement over the old Gravenstein. Much the same flavor, but a deep, dark red apple with better keeping qualities.